SNS-RG-USA

DESERI



INSTRUCTION BOOKLET





Mandah Mandah

Warning: Please read the enclosed consumer information and precautions booklet carefully before using your Nintendo* hardware system or game pak.

Haran Al-Hillah

Hajai Calaniyah

Palai Calaniyah

Hajai Calaniyah

LICENSED BY



NINTENDO, SUPER NINTENDO ENTERTAINMENT SYSTEM AND THE OFFICIAL SEALS ARE REGISTERED TRADEMARKS OF NINTENDO OF AMERICA INC. © 1992 NINTENDO OF AMERICA INC. Al-Memaniyan

WASIT



THIS OFFICIAL SEAL IS YOUR
ASSURANCE THAT NINTENDO HAS
APPROVED THE QUALITY OF THIS
PRODUCT. ALWAYS LOOK FOR THIS
SEAL WHEN BUYING GAMES AND
ACCESSORIES TO ENSURE COMPLETE COMPATIBILITY WITH YOUR
SUPER NINTENDO ENTERTAINMENT
SYSTEM. ALL NINTENDO PRODUCTS
ARE LICENSED BY SALE FOR USE
ONLY WITH OTHER AUTHORIZED
PRODUCTS BEARING THE OFFICIAL
NINTENDO SEAL OF QUALITY.



From left to right. Greg Thomas, John Manley, John Schappert, Scott Patterson, Richard Robbins and Mike Posehn

VISUAL CONCEPTS

Founded in 1988, Visual Concepts has always sought to build exceptionally creative video games through innovative designs and technical excellence. The staff consists of lifteen individuals who share a love of great games. John Schappert who programmed Desert Strike for the Super NESTM saw the task of recreating the excitement and playability of the original version as a terrific challenge. Having completed the time consuming work, John plans to take a vacation in Miami and then focus on baseball. MARKETER LEG

MIKE POSERN

Desert Strike: Return to the Gulf is Mike Posehn's first video game. Being keeply interested in the most advanced military technology, when Electronic Arts asked him to build this product Mike jumped at the chance. In addition to being the consummate computer programmer, Mike Poselin is a devoted family man and an avid lisherman. He lives in Loomis, CA with his wife and two children al-Alimann

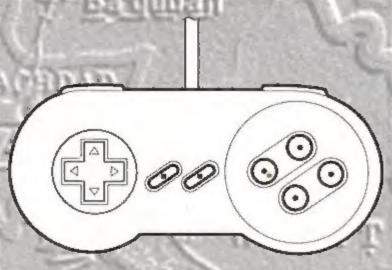
PAUL VERNON

Paul Vernon was the "soldier" responsible for all the givel art seen in Desert Strike Before Paul's tour of duty in Operation Desert Strike he was seen wiping out in Hoad Rash, slamming hoops in Lakers vs. Celucs and putting around the PGA Tour. From desert blasting to sand traps—look for him soon on a beach near you.

JOHN MANLEY

John Manley has been the Electronic Arts expert on all of Mike Posehn's products-Working on the design for Desert Strike afforded John the opportunity to apply his love of films to creating the game's Hollywood style rescue scenarios.

157



laedah

CONTROL SUMMARY

FLYING	Control Pad	up	down	right	left
With Mome	ntum (3 (1118	fwd	LGA	right	left
From Cockp	it The	fwd	LGA	right	left
From Above	A PARTY	north	south	east	west

Press and hold either finger trigger w/Control Pad left/right/up/down to jink. (see p.35)

FIRING --standard settings. You can modify controls (p.9-11).

- A Radar guided missiles
- B Hydra missiles (Hold button for continuous fire.)
- Y Chain guns (Hold button for continuous fire.) Although the chain gun may appear to be hitting an object, make sure you look for the gray explosion and listen for the loud impact noise to make certain you are on target. Misses appear as yellow explosions and make only a small "gunfire" noise.

"This game makes great use of controllers with rapid fire or "turbo" options.

s-Salman

מהו ועד

in chi

myeh

Alkhila

Shir

Boston

Shusht

131

An Vanlant

DESERT STRIKE: RETURN TO THE GULF	5	Assessed to
WARM UP YOUR CHOPPER: STARTING THE GAME		N RhVR
QUICKSTART TO DESERT STRIKE	6	
MAIN MENU	7	A 3.5
Choose Your Campaign	7	
Choose Your Copilat	88	3 // 5
Choose Your Copilat	9	SALE
PAUSE/THE MAP SCHEEN The Battle Map	11	-
The Battle Map	11	medable
Mission Data Log	13	3.5
Campaign Status	14	attlains
Critical Information	14	
SNAFUS	16	3
CAMPAIGN #1 (A Walk-Through)	17	3/1
CAMPAIGN #2	24 -	28
CAMPAIGN #3		Abd
CAMPAIGN #4	THE PROPERTY AND ADDRESS OF THE PARTY.	šh.
PASSWORD		57
HINTS AND TIPS		
Keep Moving	34	
Fuel and Ammo Conservation Jinking Neutral Targets		NEW H
linking	35 .	157
Neutral largets	35	
Picking up Passengers	36	Alamadil
Bropping Off Passengers		
Armor Crates		AVEATH.
Duick Ladder		22.74100
Extra Lives	55	F. Z. Z. KAKA
Alert Zones	a commence of the commence of	
Choosing Your Weapons	TO A SECRETARY THE PARTY OF THE	1000
Franct Challenger	CONTRACTOR OF THE PROPERTY OF	10/2
Expert ChallengesWEAPONS APPENDIX	35	
WEATHER ENGINEER	38	M
PROPERTY OF THE PROPERTY OF TH	Andrian Brain & Chap	- Z

DESERT STRIKE: RETURN TO THE GULF

landah



Without warning a madman has emerged in the Middle East and threatens to start Armageddon. The international community knows very little about this menace, the self-styled "General" Mubaba, but we have enough evidence of his military capabilities to take his threats very seriously. The President has chosen you to fly a series of dangerous preemptive campaigns in the desert to vanquish this maniac.

If you want to begin right away, follow the simple start-up procedures listed below and go straight to p. 6 for Quickstart instructions. If you'd like an in-depth walk-through of the first Campaign, go to p. 17. By following the walk-through carefully, you'll learn the minimum skills necessary to win all the campaigns. After you complete the first campaign, pay close attention to the briefings and debriefings before and after each successive campaign. This manual also provides some useful information about the latter campaigns, as well as a chapter on hints and strategy tips. Good luck. War is beck.

alah

Ar-Salman



1. Turn OFF the power switch on your Super NESTM.

Never insert or remove a Game Pak when the power is ON.

- Insert the Game Pak into the slot on the Super NES™. Press the Game Pak down firmly to lock it in place.
- 3. Turn ON the power switch.
- 4. The cinematic introduction begins automatically after the title screen. The intro moves at a set rate, but you can press **Y**, **B**, or **A** to page through more rapidly. At the end of the intro the *Main Menu* will appear automatically.

You can press START anytime during the intro to go straight to the Main Menu.

15d

157

- 5. If you want to see a brief demonstration of the first campaign, press.
 X. If you don't press any buttons, the demo will begin automatically.
 After the first demo, the intro is replayed, followed by a demo of the second campaign, and so on.
- 6. Press START at any time during the demo to ceturn to the Main

 Menu.

QUICKSTART TO DESERT STRIKE

- * Use the Control Pad to fly and the buttons to fire.
- During the game, press START to call up the map.

Mandah

- Use the Control Pad to locate targets, supplies, and enemy weapons on the map.
- Although the chain gun may appear to be hitting an object, make sure you look for the gray explosion and listen for the loud impact noise to be certain you are on target. Misses appear as yellow explosions and make only a small "gunfire" noise.
- * Hover over crates, drums, and people to pick them up.
- * Complete the missions in order.
- Drop off passengers in landing zones to restore armor.
- * Read all the text on the screen.
- * Supplies are sometimes concealed inside targets.

MAIN MENU

MAIN MENU

Y: CAMPAIGN #1 AIR SUPERIORITY

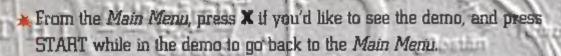
B: COPILOT XAVIER THOMAS

A: OPTIONS

PRESS START TO BEGIN

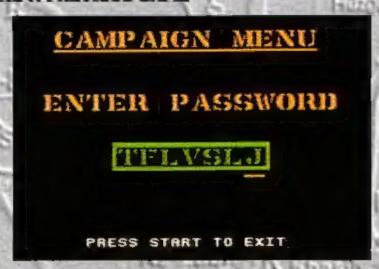
CHOOSE YOUR CAMPAIGN

If this is your first time playing, or if you don't have a password, then you must start with CAMPAIGN #1.



ress START when you're ready to begin a campaign.

RESTORING A PREVIOUS GAME



- From the Main Menu, press Y to go to the Campaign Menu. Enter your Password in the following manner.
- * Press Control Pad up/down to select the correct letter.
- * Press Control Pad left/right to move the cursor.
- Press START to return to the Main Menu.

See Password on p. 34.

miyaa

AKAIIA TAN

CHOOSE YOUR COPILOT



157

BUSHING

THE OLDER

CAS ATTAWA

שומי מבול למי מבוכ

Maedah

Your copilot is responsible for aiming the guns and operating the winch. The more capable your copilot, the easier your job as pilot will be and the more likely you are to save the world. Each copilot has a dossier.

ress **B** to go to the COPILOT SELECTION screen.

The Special Forces badge on the screen shows a picture of the copilot, his/her name and nickname, and his/her serial number. Below each badge is a brief background and evaluation of the copilot. The evaluations discuss the copilot's skill with the chaingun and the winch.

Notice that 'Jake' is tisted as MIA, which stands for Missing in Action. You can't select a pilot who is listed as MIA. Jake is out there somewhere, and if you find him and return him safely to the frigate for some much needed first aid, you'll be able to fly the subsequent campaigns with the best copilot of the bunch.

* Press Control Pad left/right to review copilots.

When the copilot you want is showing on the screen,

* Press START to return to the Main Menu.

CHOOSE CONTROL OPTIONS



With the game options screen you can select from various control features.

* Press A to go to the Options screen.

BUTTONS

* Press Y to select your desired button configuration.

CONTROL

* Press B to select your desired control option.

Beginning players might wish to control the Apache From the Cockpit, or From Above as there's less room for error. But these settings are not as realistic as With Momentum. When you've mastered one or both of the other control options, move on to With Momentum for a fuller experience.

Your Apache flies low at a fixed altitude to reduce the likelihood of detection.

With Momentum - This is the standard setting, which means that the computer automatically selects it when you turn on your Super NES THE

The Apache carries momentum, and you have to compensate for it while flying.

- * Press Control Pad up to fly forward.
- * Press Control Pad down to fly in reverse.
- * Press Control Pad left to turn left.
- * Press Control Pad right to turn right.

From Cockpit - The controls operate exactly as described above, except you don't have its compensate for momentum.

Note Just as in With Momentum and From Above', you view your Apache from above

From Above The Control Pad represents the compass points on a map

* Press Control Pad up to fly north.

dandah

- Press Control Pad down to fly south.
 - * Press Control Pad right to fly east
 - * Press Control Pad left to fly west.
- * When you're satisfied with your choice of options, press START to return to the Main Menu
- * Press START again to begin the game.

Note: Once you change either the button configuration or the control option, the settings remain changed until you change them back or turn off your Super NES**. Resetting the game does not effect Control Options.

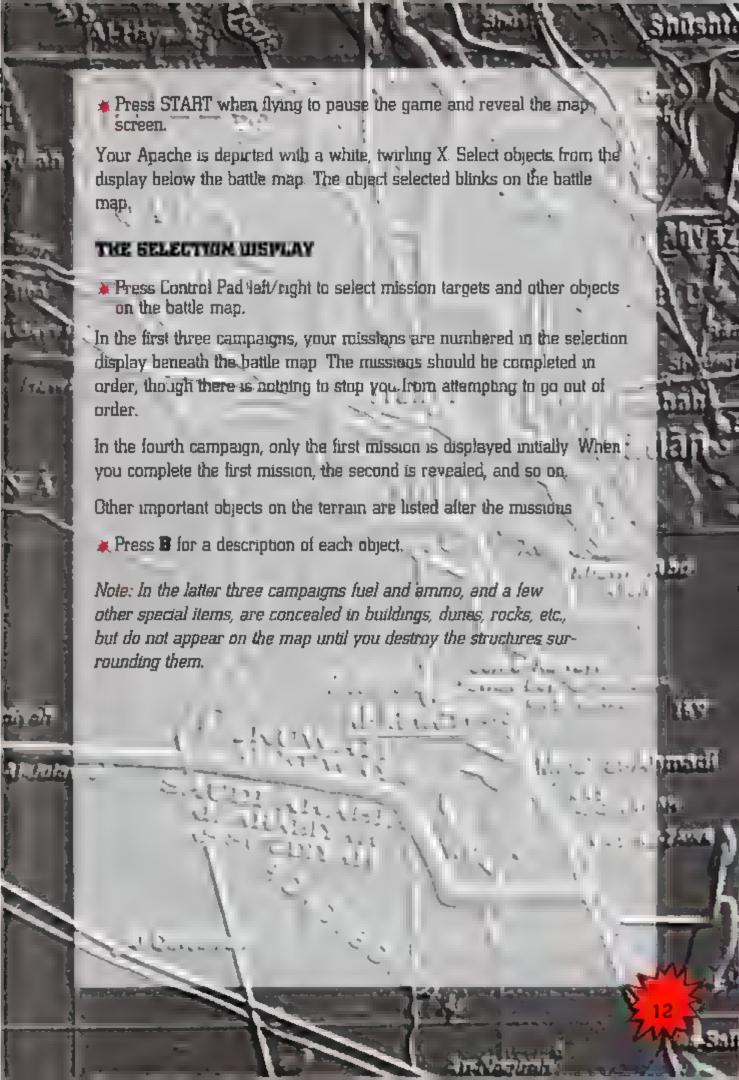
PAUSE/THE MAP SCREEN

You will need to refer to the battle map continually throughout each campaign to locate yourself in relation to your targets and objectives. The action pauses when you call up the map screen. From the Map Screen you can access military data specific to your current campaign, and call up a record of your status for that campaign.

THE BATTLE MAP



Besides your weapons, the battle map is your most important tool as a pilot.



Mandah

MISSION DATA LOG



You can obtain detailed information about the targets and objectives of a campaign from the *Mission Data Log*.

- Press B from the Map Screen or Campaign Status to call up the Mission Data Log.
- * Press Control Pad left/right to toggle through the items.

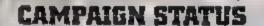
Notice that every item on the map has a corresponding file in the data log. There you will find a picture of the item, its name, and pertinent information.

ARMOR POINTS

Armor points are listed for some of the targets. The number represents the amount of damage that target can take before it is destroyed.

POWER POINTS

Power points are listed for the enemy's weapons. If you get hit by a Rapter SAM, which packs a 100 point wallop, your armor will lose 100 points.





* Press A from your Map Screen or your Mission Data Log to call up your Campaign Status

The status readout gives you amup to the moment report on your progress in the campaign. Each mission is listed in order Missions whose statuses are displayed in green letters are completed. Missions whose statuses are displayed in red are not completed.

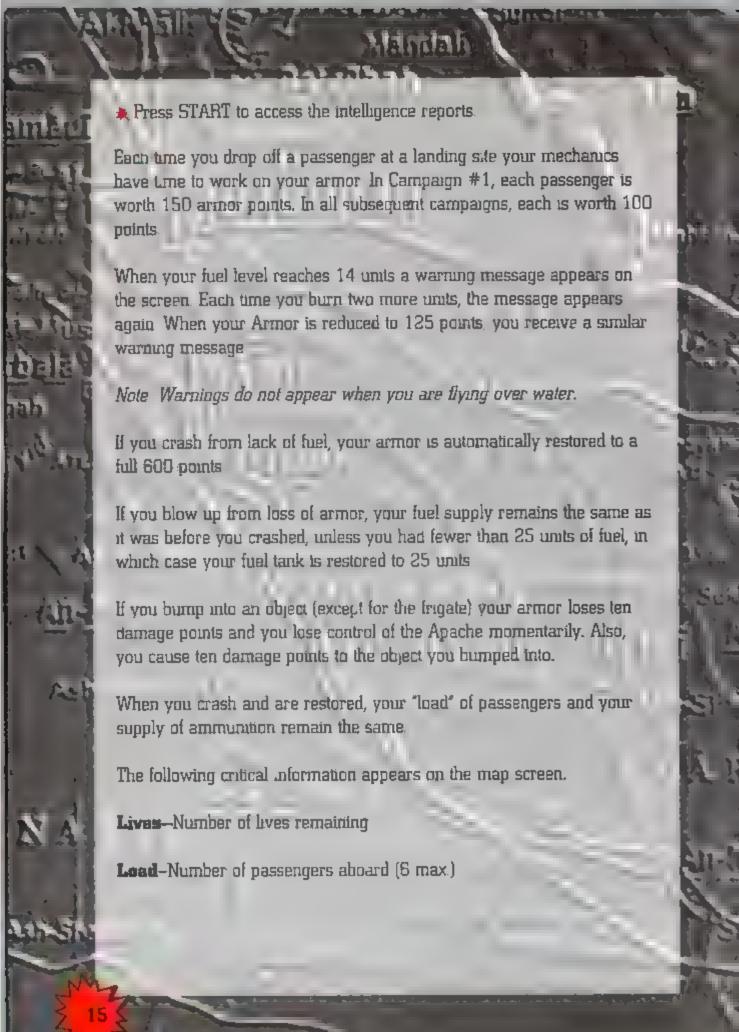
CRITICAL INFORMATION

You are allotted three lives per campaign. If you lose your third his, before you accomplish the final mission of a campaign, you must return to the beginning of that campaign and complete it before you can move on to the next campaign.

Although the chain our may appear to be hitting an object, make sure you look for the gray explosion and listen for the loud impact soise to be certain you are on larget. Misses appear as yellow explosions and make only a small "guintire" noise.

Junadi

At times during a campaign you will receive announcements of incoming intelligence reports. If you wait more than 10 seconds to access the report, it will not be available.



Armor-Protection against attack (5-600) Fuel-Fuel remaining (2-100) Guns-Rounds remaining in the chain gun (1178 max.) **Rydras** – Hydras remaining (38 max) Missiles-Missiles remaining (8 max.) Score The higher your score, the more you've accomplished Bonus points are sometimes available if you complete all tasks on a given mission For example, if you need only rescue 14 of 16 MIAs to complete a mission, bonus points are awarded for recruing the other two You can lose points for destroying civilian or friendly targets. SNAFUS 'SNAFU' is an American military acronym which stands for 'Situation' Normal-All Fouled Up. The incompetence which once characterized the American armed forces apparently became so widespread at one noint that mulitary personnel had no other choice but to make him of themselves. A SNAFU in Desert Stake as no aughing matter. When a SNAFU ("Return to the Frigate") message appears on the screen, it means that you have . madi done something to make winning the current campaign impossible. So you must return to the frigate and begin that campaign again. At end of each, campaign section in this manual you'll find a list of the relevant snatus 730



CAMPAIGN #1: AIR SUPERIORITY

The following campaign descriptions divulge certain facts about the game and serve to make it easier to play. In no way are they necessary for your successful completion of the game. For the maximum challenge, refrain from reading on.

This campaign takes place in the morning. Once you begin a campaign you cannot land on the frigate until you complete all phases of the campaign or cause a snafu. Furthermore, the frigate will disappear from the map until you are allowed to land on it, unless you fly close enough to have your weapons disarmed.

The first order of business in any modern military conflict is to establish air superiority. Accordingly, in your first mission you must demolish the enemy's airfields. But before you can do that safely, you need to take out his radar and power stations.

After the airfields come the command centers, where the enemy commanders cower. To accomplish the final mission of the first campaign, you have to blow up the command centers and abduct an enemy commander, for only then will you learn where the allied spy is being held captive. The spy holds the madman's secret nuclear plans.

A WALK-THROUGH (Tactics)

For the purposes of this walk through, the top of the screen is north.

- A Press anywhere on the Control Pad to lift off the frigate
- As soon as you lift off, press START to check out the map. As you see, land lies to the east and the enemy's radar sites are blinking. To destroy both radar sites is your first objective. It will help to know how well defended the radar sites are.

A Press Control Pad left/right to see what kind of weapons the enemy has deployed near the radar sites; When you come to AAA (Anti-Aircraft Arbilery) you see that each radar site is defended closely by two AAA batteries. A Press B for more information about AAAs. You see that the enemy's AAAs are not heavily armored and pack only a 20 point wallop. Their accuracy is poor, but they fire rapidly. They rotate at medium speed. and do not benefit from radar. In all, AAAs do not appear to be very formidable defenses. You should be able to handle them easily. A Press START to return to the campaign. A Fly to the southernmost radar site. You might have to call up the map again to get your bearings. A On your way there you will likely run across soldiers skirmshing on the ground, or be fired upon by a lone enemy. Soldiers dressed in khaki are MIAs in need of rescue. Restuing MIAs is past of your job and also can be a great benefit to you. You may not land at a landing site if you do not have a least one passenger. Each passenger you drop oil restores 150 points to your armor, to a maximum of 600 points. / / 💎 A If you like, destroy the enemy aggressor and hover over the MIA, who is probably flailing his arms. The rope ladder will descend as you approach the MIA, When you are correctly positioned over the MIA, he will grab the ladder and your copilot will pull him aboard. A At the beginning of Campaign #1 there are at least 15 MIAs. As time advances, the MIAs gradually are hunted down and terminated. That in mind, you might find it expedient to eliminate all the enemy ground . troops you come across. Apart from adding to your point total, you will be protecting the lives of your MIAs, and hence your own longevity.



- f When you reach the radar site you find one AAA inside the fence and one just outside. The AAAs begin to shoot at you as soon as you are in range Attempt to destroy the AAAs with either your chain gun (Y) or a couple of hydras (E)
- *You might Lind it possible to dodge the AAAs and destroy the radar sites without having to expend any heavy ammunition. See if you can find a position where your chain guns reach the radar dish but where you are out of reach of both AAAs Conserving ammunition is not so important in Campaign #1, where ammo is not scarce, but in later campaigns you will want to be conscious of the different ways to conserve ammunition.
- If As soon as you're sale from AAA fire, attack the radar dish. Since the radar dish cannot fire back, there is no need to use your heavier fire-power to destroy it. Blast away with your chain gun (Y) as fast as you can. Your fuel is always diminishing.
- f After you destroy the radar dish, press START to check the map. When you left this screen last you were looking at the mission date log on AAAs, so press (Y) to call up the map screen.
- If Notice that the radar site you just destroyed no longer appears on the map. Before you move to the next radar site, you might want to see what objects he between it and your present position.

- If Press Control Pad left/right to toggle through map characters. You will see that there are two AAAs protecting the site, two MIAs nearby, and an ammo crate in the vicinity. This one looks like a cake walk.
- If Fly north toward the radar site. Take out enemy targets along the way as you see ht. REMEMBER: Virtually everything on the screen is destructible, but you are required to destroy only the seven targets on the map.
- * Destroy the radar site as before
- At this point you still should have more than half a tank of fuel. This should be enough to complete the second mission. **NOTE: It is unwise to attempt to complete the objectives out of order,** For example, if you try to complete mission 2 without first destroying the radar sites, the enemy's defense will be better prepared and you will waste ammo and/or lose lives unnecessarily
- check the map for the next objective: the Power Station Toggle through the enemy weapons listed in the selection display to find the safest route and the best probable direction of approach. Notice that AAAs are placed strategically, and that Rapier SAMs guard all the remaining targets.
- Try flying north and east, avoiding the heavily defended surfield. When you come across a guard post of a group of tents you may or may not want to attack. Enomy buildings and tents sometimes contain useful supplies.

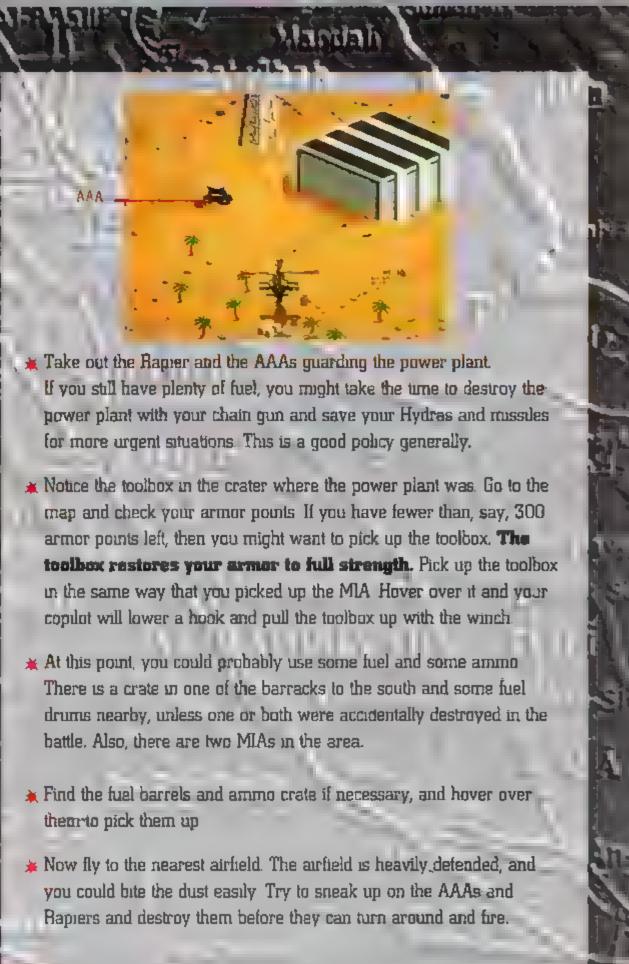
Notice how the world is three dimensional. You can fly behind buildings and rocks, and bump into things. When you bump into something, your Apache becomes disabled for a moment, leaving you vulnerable. Also, bumping into something costs you a few armor points and inflicts a little damage

1372

LEV

mad

264



Never hesitate to retreat If you take several hits and find your amount dangerously low, retreat to the nearest landing site and drop off your MIA. This action restores your armor, and you can return to your present objective with a new lease on life. You might want to check the map for MIAs and pick up the nearest one. If possible, always have an MIA on board.



- * Finish destroying the airfield. You have to eliminate all the planes and all the buildings before the airfield is considered destroyed. When in doubt, check the map. If the airfield icon still appears on the map, then at least one object critical to the airfield remains intact.
- Destroy the other aufield.
- * Before moving on to the command centers, make sure you are well heled, armed, and armored, it's a terrible feeling to lose your third life at the end of a campaign because of a careless oversight. It's possible that there are no MiAs left in which case you need to be extra cautious and willing to use more and heavier firepower against tergets that fire back
- When you destroy a command center, the enemy commander will attempt to escape Chase the commander and take him prisoner. Only then will you learn where the allied spy is being held captive.

Macdah

- You need only destroy one command center and capture one commander to get the location of the spy, but you receive bonus points for destructive actions above and beyond the call of duty. Make sure you are well fueled, armed and armored, especially if you're down to your last life.
- ★ At the site where the spy is located you will find three buildings. One of the buildings conceals an underground trap door. Pick a building and destroy it. If the underground door does not appear, destroy another building.
- When you find the trap door, fly above it and the Apache will automat really land. Your copilot will run in to rescue the spy.
- In the meantime, a few VDA guns will appear on the scene. You may need to fly around the area to locate all the VDA's Destroy all the guns and your copilot and the spy will emerge from the trap door.

 Pick up the spy and your copilot and return to the frigate.
- After you land, you and your copilot celebrate on the deck of the frigate and your commander gives you a summary of your score



*Read your debriefing and get your assignment for Campaign #2 If you want to stop now and return to the game later write down the password. Note: you must complete a campaign to obtain a

password for the next campaign. You cannot return to the middle of a campaign.

SNAFUS

- 1 Destroying landing zones (for all campaigns).
- 2. Bestroying the enemy commanders
- 3. Destroying the secret agent.

CAMPAIGN #2: SCUD BUSTER

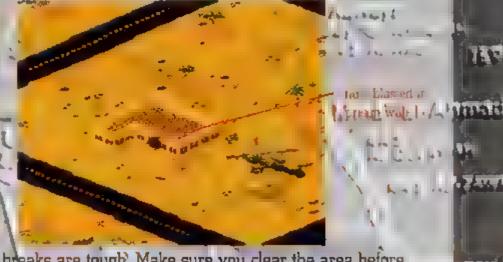
This campaign takes place at high noon

Now that you've established air superiority in Campaign #1, it's time to take out the madman's Scud launchers. As in Campaign #1, lirst you will want to take out the enemy's radar sites. Then there are several political prisoners to think about. Complete the following six objectives in order.

1. DESTROY RADAR SITES

You already know how to deal with radar sites, except now there are three to take out, and two are well defended

2. ORCHESTRATE A JAIL BREAK



These three jail breaks are tough. Make sure you clear the area before you blast a hole in the jail so the fleeing prisoners won't be destroyed before you can pick them up.



3. DESTROY THE POWER STATION

enemy soldier



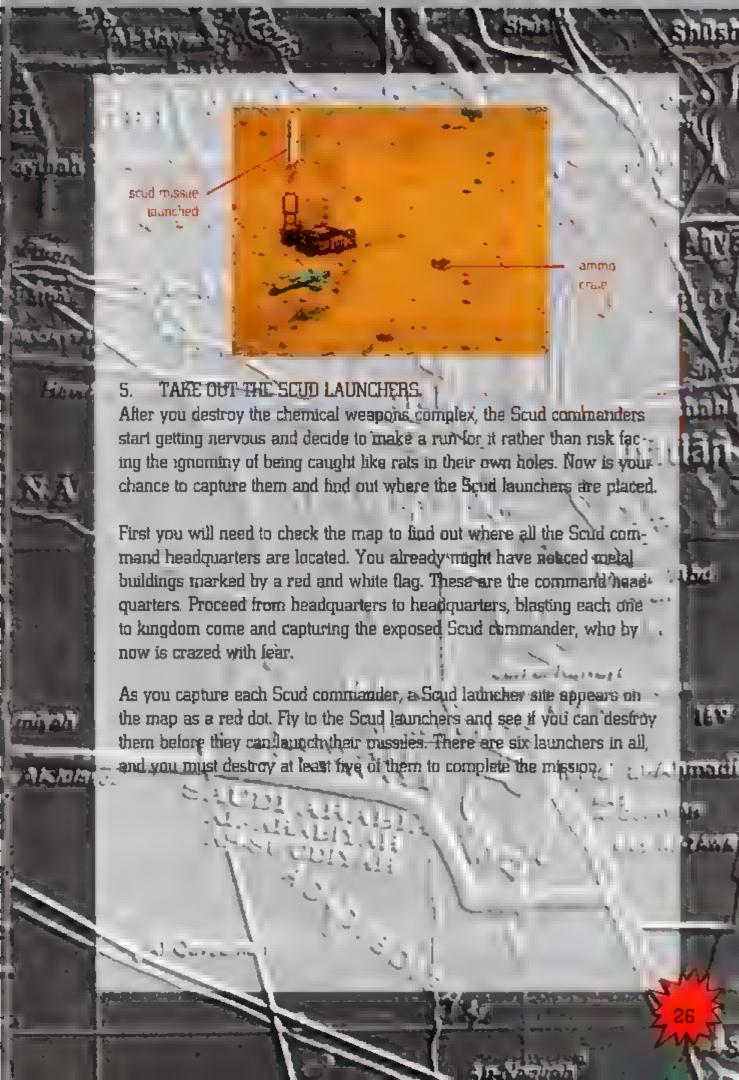
This target is well guarded, but you should be able to demolish it without taking much damage if you know how to dodge the enemy's weapons.

4 DESTROY THE CHEMICAL WEAPONS COMPLEX



promiction tambly destroyed

Make sure you have plenty of armor and ammunition before attempting this mission.



6. RESCUE PRISONERS OF WAR



This mission is what the second campaign is all about.

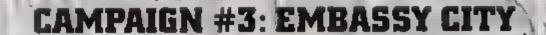
With enough ammunition and fuel, and the savvy it takes to stay above, you'll be able to complete this rescue and return safely to the frigate for new orders.

There are 16 POWs in all, and you need only rescue 14 of them. Don't let more than two men be destroyed, or all your work up until now will have been in vain.

Take a sale route back to the frigate.

SNAFUS

- 1 Destroying more than one Scud Commander.
- 2. Allowing more than 5 political prisoners to be destroyed
- 3 Allowing more than 2 POWs to be destroyed.



This campaign takes place in the early evening

1: RESCUE U.N INSPECTORS



The United Nations inspectors are under attack in a parking tot near the hotel. Fly to and eliminate the enemy tank and ground troops. Make sure not to but the inspectors or you'll have to start over.

2. DESTROY BIOLOGICAL WEAPONS COMPLEX



(हिन्द्र)

There has a large biological weapons complex to the northwest. The lead chemist is hiding in a biological weapons factory surrounded by seven

Mandah

other similar looking facilities. Destroy the buildings to find and capture the chemists. When you find the right one he'll give you the locations of the underground missile silos.

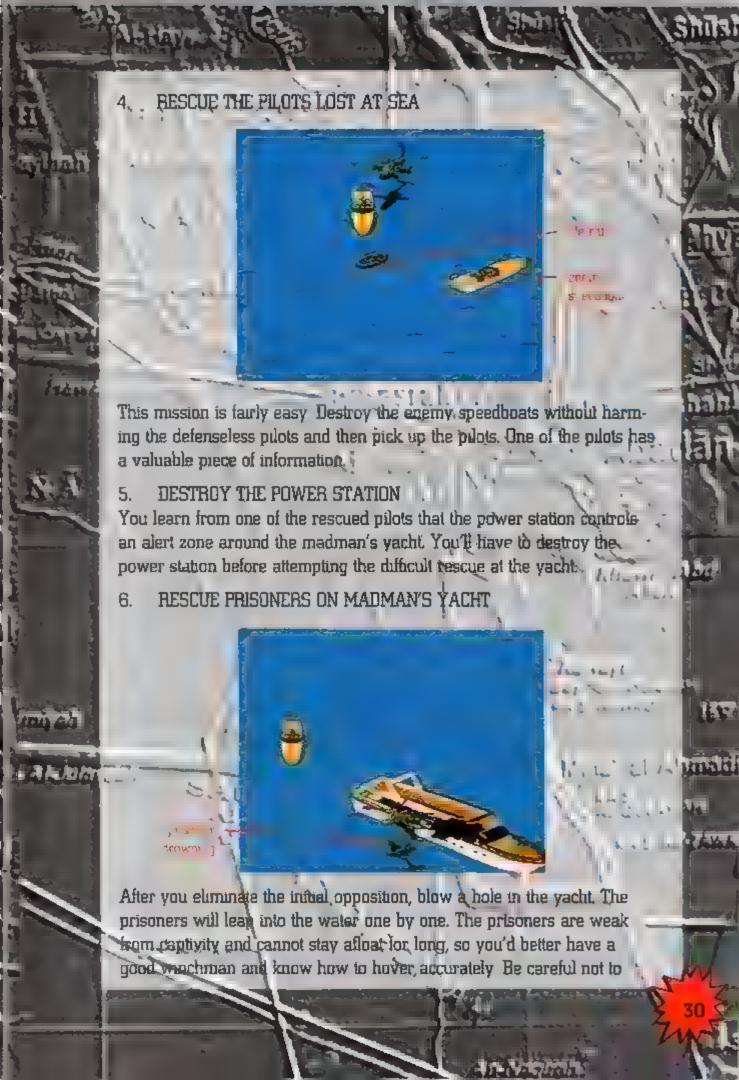
3 DESTROY UNDERGROUND MISSILE SILDS



masile silo

In this mission you have to hunt for the underground silos, which are covered by sand dunes. Use your chain gun to locate the silo's armored covering, (you'll hear the sound of impact when you hit the correct sand dune) then see if you can blow up the silo before the missile inside is launched.

Sometimes the explosion from the silo will detonate a fuel drum, ammo crate, or other object in the area, so you might want to pick up needed supplies before you destroy the silo.



deback

bump into the yacht, as the time it takes to recover might cost a prisoner his life. If you let more than four prisoners drown, you'll have to start over.

CAPTURE THE ENEMY AMBASSADOR



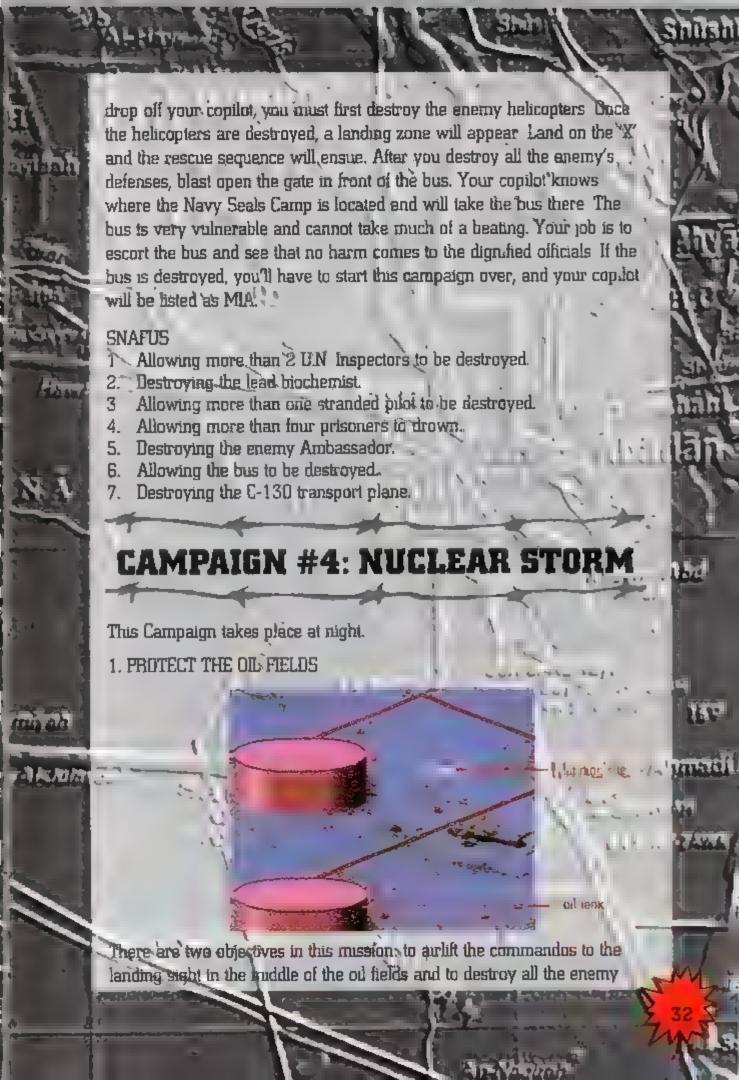
Here you will face the heaviest fire power you have encountered thus far Make sure you have a full load of ammo and know where you can get more. One crate probably won't be enough. But all the ammo in the world won't help you if you don't first take out the radar station providing an alert zone around the area. You could lose three lives here in a few seconds if you're not careful and skillful.

8. - EMBASSY RESCUE

landing site



Your last mission in this campaign is to rescue the 12 embassy officials held captive in the embassy building. Your copilot jumps out to drive the bus, so you'll have to work the guns yourself from here on in. In order to



Jandah

tanks around the oil fields. If you allow the enemy to destroy too many oil containers you will be called back to the frigate and have to begin again.

It's important to pick up all the commandos at once. Their landing site is available for only one unloading, so if you don't drop off enough commandos on your first landing, you won't be able to complete this first mission.

2. STOP THE OIL SPILLS



A good guener comes in handy here. Before you attempt to close off a pipe, you'll want to take out the enemy forces stationed near the oil dock. Once you're safe, go ahead and fire at the entit of the pipe. You have to hit just the right spot in order to stop the spill; that's where an accurate gunner is called for.

Now you're on your own. Make sure you read all the information presented to you on the screens. Completing the game is hard, but far from impossible.

SNAFUS

There are a number of snafus in this, the last campaign. By now you should have a sense of what kinds of things you cannot do in order to complete a campaign. But if you foul up, the program surely will, let you know



At the end of each successful campaign you receive a seven character password and your current score. Make sure to write it down if you wish to return to the game at the beginning of the next campaign with your score intact, rounded down to the nearest thousand points.

The password does not save your copilot selection or any non-standard control settings you may have chosen.

You have about five imputes to write down the password before it disappears.

See p. 8 for instructions on restoring a previous game.

HINTS AND TIPS

The following items divulge certain facts about the game and serve to make it easier to play. In no way are they necessary for successful completion of the game. For the maximum challenge, refrain from reading on.

KEEP MOVING

You can't win the game if you don't learn how to but maneuver the enemy's weapons. The President picked you to head up this mission because of your consummate skills as a pilot. He would be mighty dis appointed it he saw you going the to-toe with a SAM launcher in a government-owned Apache, when you could easily dudge and fire

)तम्बद्धी

FUEL AND AMMO CONSERVATION

In Campaigns 2, 3, and 4 there are more fuel drums and ammunition — crates in the field than are indicated on the map. The map shows only those supplies exposed above ground. Numerous fuel and ammo dumps

Mandah

are hidden in buildings, under sand dunes, etc. The only way to find these hidden supplies is to blow up the structures that conceal them.

- You might find it a useful strategy (especially in the latter, more difficult campaigns) to explore the field for hidden supplies, taking note of where they are, before attempting to win a campaign.
- Whenever possible, use your chain gun to destroy non-hostile targets, such as bunkers, sand dunes, and small buildings. You'll find in the latter campaigns that your missiles and Hydra are precious commodities not to be squandered. So when you clear an area of enemy weapons, use your chain gun to destroy the targets if you have enough fuel, firing rapidly with the (Y) button to conserve fuel
- Don't waste fuel and ammo by picking them up when you're already full or nearly full. It's best to let them sit where they are and return when you need them.
- You will notice that your Apache does not consume fuel when you're flying over water. Accordingly, fly over water whenever possible to conserve fuel.

JINKING

★ Certain targets are difficult to hit, even with Jake as your copilot. The Dil Spill and Bomb Shelter missions are two examples of difficult targets, where you have to strike a small spot on a large object in order to do damage Jinking (see Control Summary on p. 3 for instructions) will help you increase your precision by allowing your Apache to move left, right, forward or backward without rotating.

NEUTRAL TARGETS

Some targets, such as buildings and dunes, are neutral, which means that your gunner will not fire on them automatically. If you want to but a neutral target, you must point the Apache directly at it and fire.

Jinking often comes in handy here.

PICKING UP PASSENGERS

- When there is a growd of waiting passengers, your copilot will pick out the closest one and drop the ladder for him. You must pick up that passenger or back away from him before the ladder will drop for another passenger. Also, the ladder (and the winch) will appear even when it's behind a building or other object as to better help you guide it.
- You can capture unarmed enemy foot soldiers, but if you leave the area after spotting them, they may not be there when you return.

DROPPING OFF PASSENGERS

- When you land at a landing zone, all passengers (except commandos, see p. 33, and EANN crew members, see p. 38,) will disembark. Try to drop off your passengers at appropriate times so as not to waste the armor value they bring. You need not pick up all available passengers to win a campaign, but you should remember the locations of the people you did not pick up so that you can use them for armor points later.
- The commandos and the EANN crew must be dropped off at their appropriate landing zones, or else they will take up valuable payload space for the rest of the campaign.

ARMOR CRATES -

* There are armor toolboxes hidden in all four campaigns. Picking up an armor crate restores your armor to a full 600 points.

DUICK LADDER &

All four campaigns offer a quick ladder, but you have to find it. The quick ladder allows you to pick up objects practically on the run, and can make your life a whole lot easter. The quick ladder lasts for an entire campaign, even if you crash, but it does not carry over into subsequenticampaigns.

TO SE

EXTRA LIVES

The box with the red cross on it contains an extra life. There are a few hidden throughout the campaigns, and you will almost certainly need spide of them to win the game. Extra lives do not carry over into subsequent campaigns.

Jantah

ALERT ZONES

- Certain targets are protected by alert zones, which dramatically increase the power of the major weapons (every thing but the ground troops' hand held weapons) and the armor protecting the weapon. In other words, the weapons hit much harder and are much harder to destroy
- Some alert zones are controlled by radar stations and some are controlled by power stations. Pay attention during your briefings and to all information you receive during a campaign to find out which stations control which alert zones.
- * Radar stations put out a range alert, which gives the enemy weapons an increased range. Power stations supply an aim alert, which allows the enemy to move their turnets electronically, instead of manually. Weapons on aim alert cannot be out-maneuvered. It's best just to stay away until you destroy the power station supplying them.

CHOOSING YOUR WEAPONS

- As you gain experience you will discover how much firepower it takes to take out certain enemy targets. It's important (especially in the latter campaigns when ammunition is at a premium) to remember how much firepower you need to destroy a given target.
- For example, after completing Campaign #2 you should know that it takes one missile and two hydras to destroy a ZSU tank. Accordingly, you should develop the habit of pressing (A) once then (B) twice when you need to destroy a ZSU in short order. Of course, in an alert zone you'll need a lot more firepower, but you shouldn't stray into alert zones.

POOLS RUSH IN

- You can save yourself a lot of heartache by checking the map for the positions of the enemy's defenses before traveling. The map shows only the ground weapons newly introduced in each campaign, so in the latter campaigns you must be ready to face the unknown.
- The Weapons Appendix is a reference to the enemy's major weapon by The more information you have, the lewer surprises you'll

CREDITS:

Programmed by: John Schappert

Created by: Mike Posehn

Besigned by: John Manley Mike Posehn

Producer; Richard Robbins

Assistant Producer: John Manley

Visual Concepts Producer Greg Thomas

Art: Paul Vernon

Additional Art: Gary Martin, Amy Hennig, Bill Stanton Dean Lee

Brian Greenstone, Brian Kumánchik Apacha 3-D Model: Joe Sparks Additional 3-D Models: Tim Calvin

Sound and Music: Brian Schmidt, Rob Hubbard

Production Assistant: Michael Lubuguin, Antonio Barnes

Tachnical Director: Tom Debry

Technical Assistance: Scott Patterson, Jason Andersen

Script and Documentation: T S. Flanagan

Product Manager: Frank Gibeau Package Design: E.J. Sarradle Package Ulustration: Keith Birdsong Product Testing: Robert Zatot Jeff Glazier

Product Mastering: John Williams

Quality Assurance: Im Newman, David Costa Documentation Layout: Jenne Maruyama

Special Thanks to: Tom Casey, Paul Grace, Susan Manley, Cindy Posehn

ELECTRODIC AST'S LOCKED WARRANTY

Electronic Arts warrants to the original purchaser of this Electronic Arts software product that the medium on which this computer program is recorded is free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase. This Electronic Arts. software program is sold "as is," without express or implied warranty of any kind, and Electronic Arts is not hable for any losses or damages of any lond resulting from use of this program, Electronic Arts agrees to, a period of ninety (90° days to either repair or replace, at its option, tree of charge, any Electronic Arts suftware product, postage paid, with proof of purchase at the Electronic Arts Warranty Department. This warranty is not appecable to normal wear and lear This warranty shall not be applicable and shall be void if the detect in the Electronic Arts software product has arisen through abuse unreasonable use mistrealment or neglect LIMITATIONS THIS WARRANTY IS IN LIEL OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE ELECTRONIC ARTS. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFT. WARE PRODUCT INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMPTED TO THE NINETY , 90) DAY PERIOD DESCRIBED ABOVE, IN NO EVENT WILL ELECTRONIC ARTS BE LIABLE FOR ANY SPECIAL, INCIDENTAL,

